

Spring 2008 Concert Schedule

February 24



Janelle DeStefano, Mezzo-Soprano;
James Frimmer, Piano;
Joanne Regenhardt, Narrator
Music by Rachmaninoff

March 2

James Gary, Piano
Piano Music by Chopin and Debussy

This concert is made possible by public and private donations, and by the San Diego Public Library matching fund program. Free parking is available at the lot adjacent to the library on Broadway and 8th, courtesy of Five Star Parking. Street parking (metered) and other pay parking lots are also available in the vicinity of the library. Some concerts are videotaped for later broadcast on City TV Channel 24. As a courtesy, **please silence all CELL PHONES, PAGERS and WATCHES.** The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. This material is available in alternative formats upon request.

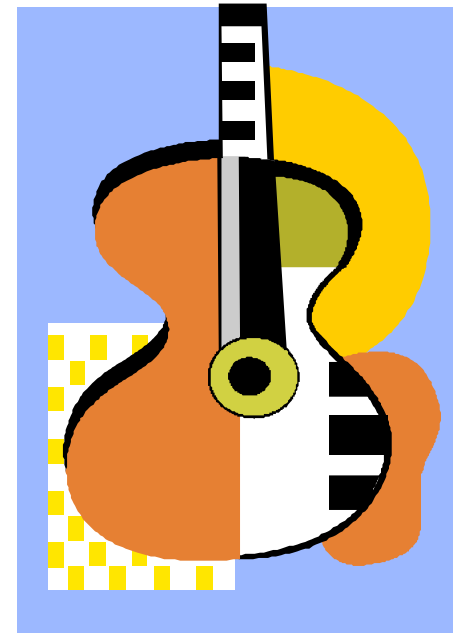


San Diego Public Library

February 3, 2008
Sunday, 2:30 p.m.

Central Library
3rd Floor Auditorium

CONCERT



Michael Anthony Nigro, Guitar

PROGRAM

Dances and Impressions of South America and Beyond

Carnavalito Eduardo Falú (b.1923)

Natalia Antonio Lauro (1917-1986)

3 Dances from Argentina

Flor del Valle (chacarera) Adolfo Luna (1889-1971)

Milonga Jorge Cardoso (b.1949)

Aires de Malambo Abel Carlevaro (1916-2001)

Suite del Recuerdo José Luis Merlin (b.1952)

Evocación
Zamba
Chacarera
Carnavalito
Evocación
Joropo

El Decamerón Negro Leo Brouwer (b.1939)

El arpa del guerrero
“Warrior’s Harp”

La huida de los amantes por el valle de los ecos
“The Flight of the Lovers through the Valley of the Echoes”

Ballada de la doncella enamorada
“Ballad of the Maiden in Love”

Catedral de los pájaros José Luis Merlin
Insectos, pájaros y nubes

El Colibrí Julio Sagreras (1879-1942)
(Imitación al vuelo del picaflor)

ARTIST



Michael Anthony Nigro showed an interest in the guitar at an early age and began playing by the age of 12. After several years of lessons with local teachers and self-study, he attended the prestigious Indiana University School of Music where he graduated with his Bachelor of Music Degree in 2000 under the direction of Ernesto Bitetti. After moving back to his native Southern California, he attended California State University, Fullerton and earned a Master of Music degree under the tutelage of David Grimes. He is presently in the Doctor of Music program at Claremont

Graduate University studying guitar with Jack Sanders. Mr. Nigro’s debut recording, *Homage to Piazzolla; Argentine Dances, Songs, and Rhythms*, was released on the label Music & Arts. The American Record Guide stated, “It’s a pleasant collection of spiky Argentine rhythms interspersed with soulful milongas. Nigro has a big sound, a smooth tone, and sure-footed interpretive instincts.” He recently recorded a new CD on Balcon Records, *Guitar Sudamericana*, featuring the music of Heitor Villa-Lobos, Antonio Lauro, Jorge Cardoso, and many other South American composers.

As a performer and teacher, Mr. Nigro has done concerts and master classes at many esteemed colleges and prominent guitar societies. Bates College in Lewiston, Maine writes, “Nigro’s sound was warm and smooth on certain sections and became more pronounced on fast sections requiring physical dexterity. These pieces from Villa-Lobos demonstrated Nigro’s greatest strength: his ability to create varying tones of both warmth and brightness using the full range of the instrument.” In past tours, he has traveled through the Midwest where he performed at the Bloomington Indiana Classical Guitar Society, St. Louis Public Library Concert Series, Oklahoma Public Library Concert Series, and the Kansas Library Concert Series. In the Northwest he has performed at The Jefferson Guitar Society in Ashland, Oregon, Marylhurst University in Portland, Oregon, the Maple Valley Public Library in Seattle Washington. On the East coast he has performed at Marist College in Poughkeepsie, New York, and the Olin Arts Center at Bates College in Lewiston, Maine.

In his local Southern California, he has performed at St. Luke’s Episcopal Church in Long Beach, The Long Beach Classical Guitar Society, several community colleges, and many other local churches and community events. Mr. Nigro is an active member of the guitar community; he is co-founder of the Long Beach Classical Guitar Society, independent reviewer of Soundboard Magazine, and sought after teacher and performer. He is presently on the faculty at Vanguard University in Costa Mesa, California where he is the head of the guitar department.